

curriculum vitae

Mitsuaki MATSUMOTO

born in 1975

lives and works at Kagoshima..

"audio-visualist", visual artist, composer, sound performer, scenographer, Osumi-Kagoshima Art Festival co-organiser.

Under the name of Mathieu Martin, he had been developed it his work, which had no particular direction nor visible form, for the goal to give to the spectators a physiological feeling. By this point of view, he creates also scenography



As a musician, He plays in differents contexts: acoustic improvisation music (bandoneon), prepared sitar (self-made instrument), electronic sound accompaniment for the dance etc. .. He also plays in collaboration with instrumentalists : Pierre Bastien, Jac Berrocal, Itaru Oki, Roland Pinsard, Vincent Laubeuf, Hugues Vincent, Cédric Piromalli, Pascal Le Gal, Patrice Grente, Yasumune Morishige, Ko Ishikawa etc.

His solo work concern about "no-sence". He tries to create "a sensory space", not only musical work. For realise it, he use different means, from acoustic to electric, from analog to digital, from stereo to surround.

After 7 years of career in the improvised music scene in collaboration with various musicians, he moved to Kagoshima and co-organize Osumi-Kagoshima Art Festival since 2012.

He organizes also the "croisements" festival Tokyo edition (solo improvisation festival) for the reflection about the nature of improvised music.

List of some works

concerts :

L'Astrolabe, Orléans Noumatrouff, Mulhouse (with Pierre Bastien) Centre des arts d'Enghien-les-bains, Paris (with Pierre Bastien, Jac Berrocal, Itaru Oki) Divan du Monde, Paris (with Pierre Bastien) Space Echo Projects, Super Deluxe, Tokyo etc. Maison de la musique, Téléconcert(with Pierre Bastien), Nanterre Petit Fauchaux, A-plastification(duet with Cédric Piromalli)+JOU, Tours Palais de Tokyo, Pairs (with Hugues Vincent, Chia Yin Ling, JOU as part of Motus's Stop-eject)

installations :

Shu, Bank Art, SAI Vanilla, Yokohama, Japan **Snowwall** (in collaboration with Marc Plas), Instants Chavirés, Montreuil **Traumspiel** (in collaboration with Marc Plas), Aperto + Bande Annonce, Montpellier **Vitriol-R**, Glazz'art, Paris etc. **HYSTÉRÉSIS**, (in collaboration with Marc Plas), Can Felipa, Barcelone

collaboration works with choreographers:

« **sh** », HELENA, Maison de la culture du Japon, Paris

« **Purushartha** » (in collaboration with Jayachandran Palahzy, Kunihiko Matsuo, Naoki Hamanaka), **Venice Biennale**(Italie), **Biennale Bonn**(Allemagne), Attakkalari center for movement arts (Bangalore India), Digital Cultures Lab (Nottingham, UK) , Danse 2008 (Munich, Allemagne), **Monaco Dance Forum**(Monaco), Julidance(Amsterdam, Netherlands) etc...

« **c-e** », (in collaboration with Miki Sato, Kunihiko Matsuo), New National Theatre, Tokyo

« **àlapadma** », (in collaboration with JOU), Arko Theater, Seoul, South Corea

Performance with Yuko Yuki(Butoh danser) at **Kazuo Ono Festival**, Yokohama, Japan

videos (distribution by Light Cone, Paris) :

Essai sur des rythmes variables(essay about variable rythms), Rencontres internationales Paris-Berlin, Podewill (Berlin), L'arlequin, Paris

« **Triangles-bars** », Vues d'ici (exposition), Faux mouvement, Metz etc.

sound track of film :

L'intervalle, Marc Plas (principal actor : Lou Castel)

festival :

organization of croisements festival tokyo edition (solo improvised music festival)

co-organization of Osumi-Kagoshima Art Festival

CD participation : Pierre Bastien « **Téléconcerts** » Signature

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