



© LoveBolt, Athena Wasborn

Athena Wasborn : LoveBolt Continues {a work in progress}
In residence
October 2021 – April 2022

Flux Laboratory Athens welcomes the transdisciplinary artist **Athena Wasborn** to enrich their* research and deploy their artistic practice in Greece for a period of six months.

Since 2020, Athena Wasborn has been developing a piece around transatlantic mythology and the appropriation of ancient Greek deities by the US political machine, exploring how cross-cultural doubling and warping of power has been internalized and taken into the body. They have been focusing on the idea of a swallowed futurism- that there is a natural continuation of the "Greek" ontological and cosmological origin story from Chaos into the 6th dimension that has been prevented from expressing itself because it has been consumed by hegemonic frameworks embodied by the figure of Zeus and his appropriated forms in the US political machine. Athena hopes to contribute energy to the inevitable portal opening into the next cosmological layer through shedding light on transatlantic Greek, US, and globalized histories, mysteries, and manipulations of the mind to emerge into another more stateless state of being.

Athena has been working extensively with the *body* as the place in which resistance to that attempted control of the future occurs, where the untold poetries of our cosmologies live, and where the next iteration of power and social transformation is birthed. The artist will use multiple modes to explore and develop this piece in Greece, in Athens and Nisyros, drawing on texts on ancient energy systems, movement research, poetry, and experiences acquired through collaborative projects with local artists. This piece is one element of a larger portal that opened in 2020 under the name of LoveBolt, and which will close on leap year of 2024, likely in the form of a flying trapeze piece.

*Athena Wasborn is a non - binary person

About Athena Wasborn

They /their

Athena Wasborn is a multidisciplinary artist and poet of muscle.

Athena's performance work emerges from the body as a vessel capable of transforming historical memory and relationship to displacement and movement. Their sculptural work consists of 5th and 6th dimensional Keys, which are physical tools for communicating with displaced gods and future and past ancestors. Athena is a non-binary person and liminal bridge.

Born and raised in New York City, Athena spent much of their early life dedicated to poetry and flying trapeze at Circus Warehouse and Trapeze School New York. They studied in the Theater and Performance Department at Brown University, graduating with the honor of directing the senior mainstage production I Want A Country by Andreas Flourakis. Their work has been shown and celebrated in the Allied Media Conference, Oaxaca Film Festival, IndieFest, Granoff Center for the Arts, and elsewhere.

About Flux Laboratory Athens

Founded in 2003, Flux Laboratory is an experimentation laboratory originally based in Geneva, working closely with Fluxum Foundation. Flux Laboratory produces transdisciplinary artistic projects and experiments with new creative and collaborative processes. Flux Laboratory encourages synergies and since 2016, it supports and produces cultural projects in Athens under the auspices of the Embassy of Switzerland in Greece. As a hub dedicated to the development of projects related to Body and Movement, Flux Laboratory Athens develops and fosters artistic, social and entrepreneurial initiatives.

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