



© David Kretonic, One One One

One One One

A dance experiment travels across the lakes, rivers and seas of Greece

Flux Laboratory Athens presents the performative piece **One One One** which will travel to ten locations of the Greek periphery during Summer and Autumn 2021.

One One One is an experiment for performers and spectators, conceived by the internationally renowned dancer and choreographer Ioannis Mandafounis. Two chairs are waiting for two spectators, inviting them to experience a unique moment during which two performers will be dancing for them. Through *One One One*, the dancers take the spectators to an uncomfortable, but awakening experience. They translate and transform the feelings of the audience, proposing a new dance experience. Bringing subversive humor and endlessly shape-shifting movement to the performance, the two dancers weave an intricate fan of emotions and images and create a magical moment of interaction with the audience: An experience that calls roles and boundaries into question which, though public, remains utterly private.

Greece is covered with dreamy landscapes, bays, springs and streams, villages, small and large with their land carrying a heavy historical burden. The performance will take place in different settlements in the country. Their symbolic linchpin is the *water*: an integral part of every cultural identity and, at the same time, an element that determines the viability of human communities. It is the element of movement, energy, feeling, cleansing and forgiveness.

The dance project *One One One* takes place 'out there', in the small mountainous areas that expand above the rivers. It happens 'out there', under the thousand-year-old plane trees, in the public squares and the harbors of Greek islands. It happens 'out there' for and with the residents. Through the journey of *One One One* a series of narratives is born carrying a small part of the genius loci of each place. The stories become eventually intertwined in a film.

Performances Summer 2021

26 June: Spetses, *Bouboulina's Statue* (in collaboration with the Municipality of Spetses, the Spetses Classic Yacht Regatta, the Poseidonion Grand Hotel)

10 July: Dimitsana, *Open-Air WaterPower Museum - Piraeus Bank Group Cultural Foundation (PIOP)*

11 July: Stymfalia, *Environmental Museum of Stymfalia - Piraeus Bank Group Cultural Foundation (PIOP)*

17 July: Vyzitsa (Pelion), *The Theatre on the mountain*

31 July: Vovoussa (Ioannina), *Vovoussa Festival*

28 August: Messolonghi, *Messolonghi By Locals Festival*

Concept and choreography: Ioannis Mandafounis

Performers: Antigoni Fryda, Thanos Ragkousis, Despoina Sanida Krezia, Symeon Tsakiris

Mediation: Mélanie Fréguin

Production: Cie Ioannis Mandafounis & Flux Laboratory Athens

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Under the Aegis of the Embassy of Switzerland in Greece



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With the support of Fluxum Foundation

Biographies

Ioannis Mandafounis

Ioannis Mandafounis was born in 1981, and studied at the Greek National School of Dance and the Conservatoire de Paris. Before he started working as an independent choreographer, he was a member of the Gothenburg Opera Ballet, the Nederlands Dans Theater II and, since 2005, the Forsythe Company, with which he still collaborates as a guest dancer. In 2015, Mandafounis received the Outstanding Male Dancer Award at the Swiss Dance Awards.

In 2015, Mandafounis won Outstanding Male Dancer at the Swiss Dance Awards.

In 2009, he formed the Mamaza art collective with Fabrice Mazliah and May Zarhy, as well as Cie Projet 11 with Mazliah. In 2012, the Mamaza collective decided not to create any more works together, and Cie Projet 11 became Cie Ioannis Mandafounis. Mandafounis has collaborated with numerous artists for the co-creation of works. As a continuation of his collaboration with former Mamaza collective members, he created "Pausing" with Zarhy in 2012, and "Eifo Efi" with Mazliah in 2013. He also created "Twisted Pair" with Nikos Dragonas, Olivia Ortega and Katerina Skiada in 2013, "ApersonA" with Elena Giannotti and Nina Vallon in 2014, "One One One" with Aoife McAtamney in 2015, and "Ossip Mandelstam: A Performance" with Bruce Myers, Elena Giannotti and Roberta Mosca in 2016.

In 2011-12, Cie Projet 11 were named associate artists of the deSingel theater in Antwerp. In 2012, Mandafounis was supported by the Reso Swiss Dance Network, as well as the Modul-dance EU cultural project. The dance pieces "Twisted Pair" (2013) and "ApersonA" (2014) were co-produced by the PRAIRIE – Pour-cent CULTURE Migros program. The same program also came on board as a co-producer of Cie Ioannis Mandafounis' new works for the 2015-16 and 2016-17 seasons.

Antigoni Fryda

Antigoni Fryda was born in Athens in 1984. She studied Electrical Engineering and Computer Science at the Aristotle University of Thessaloniki (AUTH) and graduated first from the Drama School of the National Theater of Northern Greece in 2009. At the same time, she completed her studies on Flute and Music Theory. In 2013 she was awarded with a scholarship to follow a three-month intensive course at the Stella Adler Acting Studio of New York and, during the same year, she was awarded with the International Ibsen Scholarship for an experimental performance on "Peer Gynt, no man's land." On her return to Athens in 2016, she acquired a Master's degree in Philosophy by the National and Kapodistrian University.

In 2019 she traveled with the National Theatre to China for the performance 'Agamemnon', a collaboration between the two National Theaters with the aim of creating a common bilingual performance. Since 2018 she has been collaborating with the choreographer Ioannis Mandafounis and the Cie Ioannis Mandafounis group, touring in Europe. For the year 2019-2020 she is resident of the International Onassis Air Residency Program. For the last 10 years she has worked as an actor / performer with many different artists, among whom S. Livathinos, Th. Ambazis, V. Theodoropoulos, K. Arvanitakis, S. Tsakiris, Z. Chatziantoniou, S. Vgenopoulou, N. Diamantis, I. Mandafounis, and has collaborated with the National Theatre, the National Theatre of Northern Greece, the Athens and Epidaurus Festival, the Onassis Cultural Centre, Athens and Thessaloniki, Patra's Municipal and Regional Theatre, the Athens and Thessaloniki Megaron – Concert Hall, the Neos Kosmos Theatre and more. She has collaborated with director Ismail Sahin in the film "Mord Kommission Istanbul" - a production of the German state television.

Press release

Symeon Tsakiris

Symeon Tsakiris was born in 1976 in Thessaloniki. He graduated from the Drama School of the National Theatre of Northern Greece and the Department of Journalism and Media of the National University of Athens. As an actor he collaborated in the following directors: Ioannis Mandafounis, Dimitris Papaioannou, Efi Birba, Cesaris Graouzinis, Tonia Ralli, Ersi Vasilikioti, Christos Sougaris, Tassos Ratzos, Dimitris Lalos, Giannis Rigas and Giannis Kakleas. In cinema he collaborated with Kostas Gavras, Giorgos Kordellas, Nikos Panagiotopoulos, Nikos Grammatikos, Christos Dimas, Panos Karkanevatos, Stella Theodoraki, Arsenie Polymenopoulos, Sifis Stamou, Alexandros Kakaniaris, Thanassis Totsikas and Asimina Proedrou.

Despoina Sanida Krezia

Despoina Sanida Krezia was born in Athens in 1998. She is a State School of Dance (Athens) graduate since 2019, whilst she has attended the pre-professional department of the same school since 2007. She has participated in dance and other artistic performances and research processes with artists such as Cyril Baldy, Ioannis Mandafounis, Nikos Navridis, Christos Papadopoulos, Sofia Mavragani and others. In 2021 she participated in the New Choreographers' Festival held by Onassis Stegi Foundation in Athens. Also, in 2021 she became a resident artist in Duncan Dance Centre (Athens) for her research on the performance project HOWEVER, where she used how-to questions as tasks in her scores. Since 2021, she collaborates with the ZESTY company in Athens. She has attended a lot of workshops and masterclasses by choreographers from all over the world as well as dramaturgy and philosophy workshops. At the same time, she is a History major at the NKUA. Sanida Krezia was also an intern in the National Library of Greece in the Archives' department at the Stavros Niarchos Foundation.

Thanos Ragkousis

Thanos Ragkousis was born in Athens in 1993. He graduated from the National School of Dance in Athens (2020) and the School of Architecture at the National Technological University of Athens (2019). As a performer he has collaborated with choreographers and artists such as Ioannis Mandafounis, Christos Papadopoulos, Iris Karayan, and Angelos Papadopoulos. In 2021 he participated in Pose-Transpose, the choreographic project of Myrto Delimichali and Stathis Doganis presented at the 8th Onassis New Choreographers Festival, held by Onassis Stegi Foundation. He is currently collaborating with the choreographers Anastasia Valsamaki and Maria Gorgia in forthcoming productions and working as a freelance architect in the meantime.

About Flux Laboratory Athens

Founded in 2003, Flux Laboratory is an experimentation laboratory originally based in Geneva, working closely with Fluxum Foundation. Flux Laboratory produces transdisciplinary artistic projects and experiments with new creative and collaborative processes. Flux Laboratory encourages synergies and since 2016, it supports and produces cultural projects in Athens under the auspices of the Embassy of Switzerland in Greece. As a hub dedicated to the development of projects related to Body and Movement, Flux Laboratory Athens develops and fosters artistic, social and entrepreneurial initiatives.

CONTACT

athens@fluxlaboratory.com

+30 210 01 08 357

www.fluxlaboratory.com