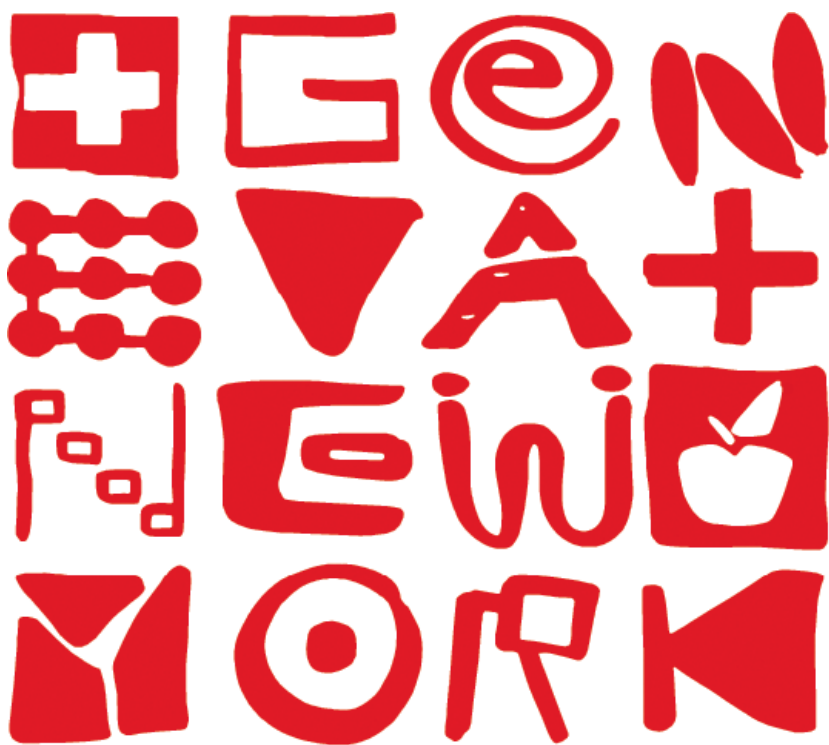




ThinkSwiss: Genève Meets New York
A Festival of Global Ideas Born in Geneva
March 6–12, 2012

www.thinkswissny.org



Consulate General of Switzerland in New York

633 Third Avenue, 30th floor

New York, NY 10017

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THINKSWISS: GENÈVE MEETS NEW YORK

Building on the 300th anniversary of the birth of Jean-Jacques Rousseau, a citizen of Geneva, the Consulate General of Switzerland in partnership with the City of Geneva is proud to present a festival highlighting the contemporary relevance of ideas born in Geneva and their impact on current American issues. Topics that lie at the core of Swiss and American identity, such as participatory democracy, progressive education, humanitarian principles and freedom of information will be addressed in conversations that bring together personalities from both countries. These will be complemented by select concerts, dance performances, readings, exhibits, and film screenings.

We invite you all to discover what makes Geneva such a special city: its spirit and its soul!



Ambassador François Barras
Consul General of Switzerland in New York



Pierre Maudet
Mayor of the City of Geneva

The City of Geneva is at the core of Jean-Jacques Rousseau's thinking. The political models he laid out in *The Social Contract* have significantly influenced the writing of the U.S. Constitution, and these models were drawn from two hundred years of Geneva's civil history.

Rousseau, the man, is in the heart of Geneva. The neighborhoods where he was raised and educated, and the streets where he played and experienced his first love all resonate with his name. In Geneva, eminent specialists have studied his work for more than one hundred years. Many of Rousseau's original manuscripts are preserved in his native city and have recently been included in UNESCO's Memory of the World register. The tricentennial of his birth offers an opportunity to reaffirm the universality of his thoughts and celebrate, with our American friends, a man who described himself as first and foremost "a citizen of Geneva."



Sami Kanaan
Vice-Mayor, City of Geneva
Department of Culture and Sport



2012
ROUSSEAU
POUR TOUS



L'ESPRIT DE GENÈVE (SPIRIT OF GENEVA)

JEAN CALVIN, JEAN-JACQUES ROUSSEAU, ALBERT GALLATIN, HENRY DUNANT

The Spirit of Geneva has contributed uniquely to human development for the last 500 years. It all began in the 16th century when Jean Calvin turned tiny Geneva into the protestant Rome. A city-school of Christian life, Geneva was a model for all of Europe. Two centuries later, it became one of the centers of the Enlightenment and the European laboratory of popular sovereignty, a concept Jean-Jacques Rousseau developed into a universal political message and theory.

At the end of the 18th century, Albert Gallatin, America's Swiss founding father, brought to the New World the values rooted in his Geneva education, and in the 1860s, the founding of the Red Cross by Henry Dunant put the city on the world map as the capital of humanitarian affairs.

Today Geneva hosts the European seat of the United Nations, a whole array of international organizations, non-governmental organizations (NGOs) and academic institutions, and continues to stand out as a lively incubator of ideas and initiatives shaping our contemporary world.

The Spirit of Geneva lives on!

CALENDAR OF EVENTS

MARCH 6–12, 2012

PRE-FESTIVAL EVENTS

TUE–SUN 2/28–3/4	Ballet du Grand Théâtre de Genève	Dance	PAGE 04
FRI 3/2 & SAT 3/3	The Neurobiology of Freedom	Conference	PAGE 05

THINKSWISS: GENÈVE MEETS NEW YORK

TUE 3/6	Swiss Cinema Today: Jacob Berger	12:30, 4:30, 7p.m. Film	PAGE 06
WED 3/7	Can the Geneva Conventions Still Protect Civilians and Non-Combatants?	7p.m. Discussion	PAGE 07
THU 3/8	L'Esprit de Genève by its Posters	10:30a.m. Guided Visit	PAGE 16
	L'Esprit de Genève: From Albert Gallatin to Michel Butor	7p.m. Conversation	PAGE 08
FRI 3/9	A la Table de Rousseau: What Is Progressive About Education Today?	12:30p.m. Discussion	PAGE 09
	Occupy Rousseau: Inequality & Social Justice	7p.m. Discussion	PAGE 10
SAT 3/10	L'Esprit de Genève in the Auer Collection	11a.m. Guided Visit	PAGE 16
	Soloists from Geneva	7:30p.m. Music	PAGE 12
SUN 3/11	Foofwa d'Imobilité	4p.m. Dance	PAGE 13
	Marc Perrenoud Trio	7p.m. Music	PAGE 14
MON 3/12	Rencontre avec Jean-Michel Olivier	6p.m. Conversation	PAGE 16
	Breaking Through Internet Censorship	7p.m. Discussion	PAGE 15

BALLET DU GRAND THÉÂTRE DE GENÈVE

Performance schedule:

Tue.—Wed. 7:30p.m.

Thu.—Fri. 8p.m.

Sat. 2p.m. & 8p.m.

Sun. 2p.m.

Post-performance Dance Chat:

Wed., Feb. 29

The Joyce Theater

175 Eighth Avenue (at 19th Street)

Tickets: \$10–\$49

(212) 242-0800 or www.joyce.org



© GTG/WINCENT LEPRESLE

Boasting a rich, century-long history and twenty-two “exceptionally supple ballet trained dancers” (*The New York Times*) from diverse nationalities, the Ballet du Grand Théâtre de Genève holds a unique place in the world of contemporary dance. For its return to The Joyce Theater, the Swiss company performs an evening-length work created by Israeli-born choreographer Emmanuel Gat, who uses the music of J.S. Bach as inspiration.

This performance is supported by The R. Britton Fisher and Family Gift for International Dance, with lead support for accessible and inclusive programming provided by MetLife Foundation.

This American tour is made possible by Pro Helvetia and JTI.

THE NEUROBIOLOGY OF FREEDOM

The New York Academy of Medicine
1216 Fifth Avenue
(Entrance on 103rd Street)

Free and open to the public
RSVP required: mzellner@npsafoundation.org



► FRIDAY, MARCH 2, 8P.M.–9:30P.M.

Neural Plasticity and the Dynamic Unconscious

Participants: **François Ansermet** (Department of Child and Adolescent Psychiatry, Geneva University Hospital) and **Pierre Magistretti** (Brain Mind Institute, Federal Polytechnic School, Lausanne, Switzerland)

Our brains are continually remodeled by experience, as the unconscious proceeds from associations to reassociations of imprints in neuronal networks. Drs. François Ansermet and Pierre Magistretti—whose groundbreaking research bridges neuroscience and psychoanalysis—speak on neural plasticity (critical in learning and memory) and the establishment of the dynamic unconscious.

► SATURDAY, MARCH 3, 10A.M.–12P.M.

Panel Discussion

Participants: **Cristina Alberini** (Center for Neural Science, NYU), **Eric Marcus** (Columbia University Center for Psychoanalytic Training and Research), **Daniela Schiller** (Mt. Sinai School of Medicine), **Mark Solms** (University of Cape Town)
Moderator: **Maggie Zellner** (Rockefeller University, National Psychological Association for Psychoanalysis)

If experience leaves imprints in the brain, shaping how we think, feel and behave, how does it change our understanding of mental health and disorders like depression and anxiety? A discussion on Drs. Ansermet and Magistretti's presentation given the night before.

In partnership with the Neuropsychanalysis Foundation, the Arnold Pfeffer Center for Neuropsychanalysis, and the Agalma Foundation.

► TUESDAY, MARCH 6, 12:30, 4:30 & 7 P.M.

FILM

SWISS CINEMA TODAY

LOVING FATHER (AIME TON PÈRE)

Feature film preceded by the short,
I Think About Alain Tanner (Je pense à Alain Tanner)
In French with English subtitles

Evening screening followed by Q&A with the director

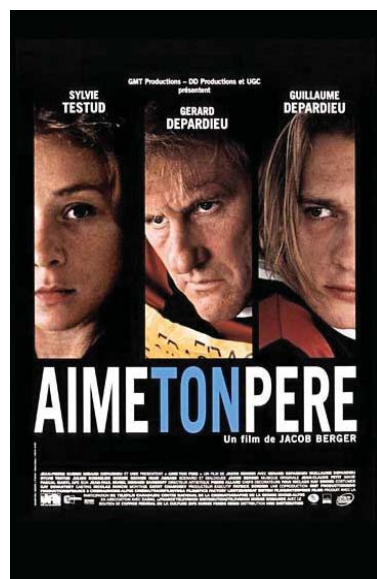
Florence Gould Hall
French Institute Alliance Française (FIAF)
55 East 59th Street (between Park and Madison Avenues)

Tickets: \$10, \$7 students w/ID, FIAF Members free
(800) 982-2787, www.fiaf.org or www.ticketmaster.com

Swiss film director and screenwriter Jacob Berger presents his 2002 feature *Loving Father (Aime Ton Père)*, which stars Gérard Depardieu and his son Guillaume. In this entertaining drama, a writer sets off to Stockholm to receive the Nobel Prize when his estranged son kidnaps him, prompting the two men to resolve their differences. The film is preceded by Berger's homage to Alain Tanner and is screened as part of Swiss Cinema Today (Cinéma Suisse en Français) – a series presented in honor of the Francophonie month, mixing today's most acclaimed Swiss filmmakers with classic films strongly influenced by the French Nouvelle Vague.

Curated by Marie Losier (FIAF) and Catherine Scharf (Consulate General of Switzerland in New York)

In partnership with the French Institute Alliance Française (FIAF)



© RICHARD MELLOUL



© GILLES PHILIPPOT

Jacob Berger

Explore more French-language Swiss films at FIAF on Tuesdays throughout the month of March, including *La journée de la Francophonie* on March 20, presented in celebration of the 300th anniversary of Jean-Jacques Rousseau's birth.

—
www.fiaf.org

fi:af french institute
alliance française

SWISSFILMS

THINKSWISS: GENÈVE MEETS NEW YORK
A FESTIVAL OF GLOBAL IDEAS BORN IN GENEVA

CAN THE GENEVA CONVENTIONS STILL PROTECT CIVILIANS AND NON-COMBATANTS IN CONTEMPORARY WARFARE?

American Red Cross
520 West 49th Street (between 10th and 11th Avenues)

Free and open to the public
RSVP required: nyc.events@eda.admin.ch

Participants: **Philip Gourevitch** (*The New Yorker*), **Roger Mayou** (Director, Musée International de la Croix Rouge et du Croissant-Rouge), **Gabor Rona** (International Legal Director, Human Rights First), **Colonel David A. Wallace** (Head, Department of Laws of War, U.S. Military Academy, West Point)

Moderated by: **Walter A. Füllemann**
(ICRC Head of Delegation to the UN)

Witnessing the aftermath of the Battle of Solferino (Italy) propelled Genevan businessman Henry Dunant to create the Red Cross in 1863. A year later, sixteen European states adopted the first Geneva Convention, a revolutionary treaty designed to save lives and alleviate the suffering of combatants during armed conflict. Today, the humanitarian principles of the Red Cross and major relief agencies are greatly challenged by the changing nature of warfare around the world. The distinction between combatant and



© CICR/VON TOGGENBURG, CHRISTOPH

noncombatant has blurred to the extent that it is increasingly difficult to distinguish one from the other. What becomes then of impartiality, neutrality, and the humane treatment of victims, the core principles of the Red Cross and of humanitarian law which originated in Geneva?



Henry Dunant
Founder of the
Red Cross

This panel discussion is presented in conjunction with Red Cross Month and will include a short video about Henry Dunant.

In partnership with the American Red Cross Headquarters (NY) and the Musée International de la Croix-Rouge et du Croissant-Rouge (Geneva)

► THURSDAY, MARCH 8, 7 P.M.

CONVERSATION

L'ESPRIT DE GENÈVE: FROM ALBERT GALLATIN TO MICHEL BUTOR

The NYU Presidential Medal Ceremony
Honoring Michel Butor

A Conversation between Michel Butor
and Lois Oppenheim

Gallatin School of Individualized Study
New York University
1 Washington Place (at Broadway)

Free and open to the public
RSVP required: nyc.events@eda.admin.ch



© HÉLÈNE TOBLER

What is *L'Esprit de Genève*? How has it influenced two prominent figures in their respective political and literary lives? America's Swiss founding father, Albert Gallatin, emigrated from Geneva in the 1780s and helped secure this country's independence and establish NYU. Former Dean of the Faculty of Letters at the University of Geneva and professor in several American universities, avant-garde novelist, poet and essayist Michel Butor has created an astonishing body of work inspired by the relationship between word and space. NYU pays tribute to the accomplishments of these two men, whose beliefs and actions have been shaped by *L'Esprit de Genève*, 200 years apart.

Michel Butor (pictured above) will be presented with the 2012 Presidential Medal by NYU President John Sexton, then interviewed by Professor Lois Oppenheim (Professor and Chairperson, Department of Modern Languages and Literatures, Montclair State University), an expert on his work. The evening will include a sneak preview of the 2012 traveling exhibition on Albert Gallatin, organized by the Bibliothèque de Genève and running at NYU's Elmer Holmes Bobst Library from November 2012 to March 2013.

In partnership with the Gallatin School of Individualized Study and La Maison Française of NYU

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La Maison Française
NEW YORK UNIVERSITY

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BIBLIOTHÈQUE DE GENÈVE

THINKSWISS: GENÈVE MEETS NEW YORK
A FESTIVAL OF GLOBAL IDEAS BORN IN GENEVA

► FRIDAY, MARCH 9, 12:30 P.M.

DISCUSSION

A LA TABLE DE ROUSSEAU: WHAT IS PROGRESSIVE ABOUT EDUCATION TODAY?

The Skyroom

French Institute Alliance Française (FIAF)

22 East 60th Street (between Park and Madison Avenues)

Tickets (includes lunch): \$35/\$25 FIAF Members

(800) 982-2787, www.fiaf.org or www.ticketmaster.com

Panelists: **Michel Butor** (writer; former Dean of the Faculty of Letters, University of Geneva), **Megan Laverty** (Associate Professor, Philosophy and Education Program, Arts and Humanities, Teachers College, Columbia University, New York), **Jean-Michel Olivier** (Professor; winner of 2010 Prix Interallié for *L'Amour Nègre*), **Shimon Waronker** (Headmaster, the New American Academy; Presidential Fellow, Harvard Urban Superintendents Doctoral Program)

Moderator: **Adam Gopnik**
(*The New Yorker*)

Is an intensive education essential to a child's development? How does nature fit into high-tech education? Are innate abilities and learned skills in conflict?



© JEAN-MARC HUMM, LA FONDERIE

Part novel, part treatise, Jean-Jacques Rousseau's *Emile, or On Education* profoundly influenced modern philosophies of education by laying the foundation for a system emphasizing human goodness, learning by doing, and a return to nature. To celebrate the tricentennial of the birth of the Geneva-born philosopher, the City of Geneva has revived the Banquet tradition, bringing citizens together to debate issues of the day. Join theorists and practitioners for a discussion, led by Adam Gopnik, on the relevance of Rousseau's ideas in contemporary pedagogy. Delicacies from Geneva will be served.

Followed by a 30-minute roundtable, *How to Read Rousseau in the 21st Century*, led by **François Jacob** (Director, Voltaire Institute and Museum, Geneva).

In partnership with the French Institute Alliance Française (FIAF)

► FRIDAY, MARCH 9, 7 P.M.

OCCUPY ROUSSEAU: INEQUALITY & SOCIAL JUSTICE

Celeste Bartos Forum
The New York Public Library
Fifth Avenue (at 42nd Street)

Tickets:
\$25 General Admission
\$15 NYPL Friends, Seniors, Students w/ID
(888) 71-TICKETS or www.nypl.org/LIVE

DISCUSSION



© JEAN-MARC HUMM, LA FONDERIE

WHAT WOULD JEAN-JACQUES ROUSSEAU SAY ABOUT OUR DEMOCRACIES IF HE WERE AMONG US TODAY?

Intellectuals, political leaders, activists, and artists from both Geneva and the U.S. join forces to ask that question. Rousseau was an ardent defender of equality, justice and democratic participation. His moral and civic anger at the ways in which the Enlightenment “threw garlands of flowers over our chains” speaks directly to today’s protest movements, from Occupy Wall Street to the populist side of the Tea Party.

What is the relevance and urgency of Rousseau’s political and social ideas today? How does the author of *Discourse on Inequality* help us explore the disturbing and destabilizing cracks that have led to democracies in crisis, perhaps in demise?

Participants: **Pascal Couchepin** (former President of the Swiss Confederation), **Guillaume Chenevière** (former Director of Télévision Suisse Romande; author of *Rousseau, une histoire genevoise*), **Benjamin Barber** (Distinguished Senior, Demos), **Dr. Khalil Gibran Muhammad** (Director, Schomburg Center for Research in Black Culture), **Simon Schama** (Professor of Art and Art history, Columbia University) and more

Co-Curated by Benjamin Barber (Demos) and Paul Holdengräber (Director, LIVE from The New York Public Library)

Co-presented with LIVE from The New York Public Library



▶ **JEAN-JACQUES ROUSSEAU** (BORN IN GENEVA, 1712–1778)

**MAN IS BORN FREE, AND EVERYWHERE HE IS IN CHAINS.
ONE BELIEVES HIMSELF THE OTHERS' MASTER, AND YET
IS MORE A SLAVE THAN THEY.**

OF THE SOCIAL CONTRACT, OR PRINCIPLES OF POLITICAL RIGHT (1762),
TRANSLATED BY VICTOR GOUREVITCH

**THE RICH MAN'S STOMACH IS NO BIGGER THAN THE
POOR MAN'S, NOR IS HIS DIGESTION ANY BETTER;
... THE NATURAL NEEDS ARE THE SAME TO ALL,
AND THE MEANS OF SATISFYING THEM SHOULD BE
EQUALLY WITHIN THE REACH OF ALL.**

EMILE: OR, ON EDUCATION (1762),
TRANSLATED BY BARBARA FOXLEY

**THE FIRST MAN WHO, HAVING ENCLOSED A PIECE
OF GROUND, TO WHOM IT OCCURRED TO SAY "THIS IS
MINE" AND FOUND PEOPLE SUFFICIENTLY SIMPLE TO
BELIEVE HIM, WAS THE TRUE FOUNDER OF CIVIL
SOCIETY....BEWARE OF LISTENING TO THIS IMPOSTOR;
YOU ARE LOST IF YOU FORGET THAT THE FRUITS ARE
EVERYONE'S AND THE EARTH NO ONE'S.**

DISCOURSE ON INEQUALITY (1754),
TRANSLATED BY VICTOR GOUREVITCH

▶ SATURDAY, MARCH 10, 7:30P.M.

MUSIC

SOLOISTS FROM L'ORCHESTRE INTERNATIONAL DE GENÈVE

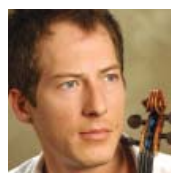
François Sochard (violin)

Lionel Cottet (cello)

Louis Schwizgebel (piano)

Merkin Concert Hall at Kaufman Center
129 West 67th Street
(between Broadway and Amsterdam Avenues)

Free and open to the public
RSVP required: (212) 501-3330 or
www.kaufman-center.org



Three young soloists from L'Orchestre International de Genève – pianist Louis Schwizgebel (First Prize, Young Concert Artists International Auditions), cellist Lionel Cottet (2010 Swiss Ambassador's Award) and violinist François Sochard (First Prize, National Conservatory of Music, Paris) – join forces to pay homage to Jean-Jacques Rousseau as musician, and other composers with close links to Geneva. The program includes the U.S. premiere of *Variations on a Theme by J.J. Rousseau* by Friedrich W. Kalkbrenner and André-François Marescotti; Ravel's "Ondine" from *Gaspard de la nuit*; Brahms' *Scherzo in C Minor* and *Hungarian Dances Nos. 1, 2, 6 and 7*; Mendelssohn's *Piano Trio No. 1, Op. 49*; and Liszt's *Les Cloches de Genève*.

Clockwise from top:
Louis Schwizgebel (piano)
François Sochard (violin)
Lionel Cottet (cello)

In partnership with L'Orchestre International de Genève and the Swiss Global Artistic Foundation



► SUNDAY, MARCH 11, 4 P.M.

DANCE

FOOFWA D'IMOBILITÉ PINA JACKSON IN MERCEMORIAM

NYC Premiere

The Kitchen
512 West 19th Street (between 10th and 11th Avenues)

Free and open to the public
RSVP required: samara@thekitchen.org

Concept and text by **Foofwa d'Imobilité**
Lighting by **Jonathan O'Hear**
Costumes in collaboration with **Coco Charnel**

In this choreographic comedy, Geneva-based Foofwa d'Imobilité, a former member of the Merce Cunningham Dance Company, conjures three legends of dance who died within a month of one another in 2009: the king of pop, Michael Jackson; the queen of tanztheater, Pina Bausch; and the emperor of the revolution dance, Merce Cunningham. Dante's cousin, Danze Al-leghieridere, narrates their path to paradise. The live performance is preceded by an audio-visual variation, YOUTUBING MPM, in which the three protagonists are finally dancing together.

This performance is supported by Fluxum Foundation.

Foofwa d'Imobilité / Neopost Ahrrrt is supported by Pro Helvetia (Swiss Arts Council), the City of Geneva (Department of Culture and Sports), and the State of Geneva (Department of Public Instruction, Culture and Sport).



© GREGORY BATARDON

Don't miss Foofwa d'Imobilité
at the **92Y Harkness Dance Center**

- March 23, 12–3p.m.
Master Class
- March 23, 8p.m.
**Dance the Playing Field of
the Hounded** (with **Alan Sondheim**)
- March 24, 2–5p.m.
Master Class
- March 25, 3p.m.
Sunday at Three

92Y

www.92y.org/dance

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 **The Kitchen**

► SUNDAY, MARCH 11, 7 P.M.

MUSIC

MARC PERRENOUD TRIO

Marc Perrenoud (piano)
Marco Müller (double bass)
Cyril Regamey (drums)

The Allen Room
Frederick P. Rose Hall
Home of Jazz at Lincoln Center
Broadway at 60th Street

Free and open to the public
RSVP required: nyc@fluxlaboratory.com

www.jalc.org



© ERIC ROSSIER

Hailed as “remarkable” by *Jazzman* (France) and “always masterful” by *All About Jazz*, Marc Perrenoud is one of the most acclaimed Swiss jazz musicians of his generation. For his first New York appearance, the 30-year old pianist-composer brings his trio to the Allen Room to celebrate the release of their third album, *Two Lost Churches* (March 2012). Along with Marco Müller on double bass and Cyril Regamey on drums, he will perform compositions that defy convention while honoring the tradition of great jazz. The trio’s repertoire will also include Perrenoud’s own compositions.

In partnership with Flux Laboratory

Marc Perrenoud is supported by
Pro Helvetia (Swiss Arts Council).

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THINKSWISS: GENÈVE MEETS NEW YORK
A FESTIVAL OF GLOBAL IDEAS BORN IN GENEVA

BREAKING THROUGH INTERNET CENSORSHIP

Frederick P. Rose Auditorium
Cooper Union
41 Cooper Square

Free and open to the public
RSVP required: nyc.events@eda.admin.ch



© SABINE SIMMEN

Participants: **Stéphane Koch** (Vice-President for the ethical hacking company, High-Tech Bridge SA; Founder of intelligentzia.net), **Ebtihal Mubarak** (Brooklyn-based Saudi journalist and blogger), **Thérèse Obrecht** (President, Swiss branch of Reporters Without Borders), **Anas Qtiesh** (San Francisco-based Syrian blogger and activist), and a surprise guest

Moderated by **Rebecca MacKinnon** (Senior Fellow, New America Foundation; author of *Consent of the Networked*)

As the UN humanitarian headquarters and the host city of numerous NGOs, Geneva is considered the world capital of human rights. The Swiss branch of Reporters Without Borders and NY-based PEN American Center partner to celebrate World Day Against Cyber Censorship, an initiative launched by Reporters Without Borders in 2008 to support a single Internet without walls and available to all.

Though walls still stand today, bloggers, hacktivists and specialists in Internet security have been astonishingly creative in their circumvention of censorship, matching the vanguard vigilance of censors.

Come hear international bloggers who will share their personal experience with censorship, and Internet experts who will offer information and new technology to help netizens of the world outwit surveillance.

In partnership with PEN American Center

▶ ALSO HAPPENING DURING THE FESTIVAL...

L'ESPRIT DE GENÈVE BY ITS POSTERS

GUIDED VISIT OF PRIVATE EXHIBITION
THURSDAY, MARCH 8, 10:30 A.M.



Posters Please
International Poster Center
601 West 26th Street, #1370

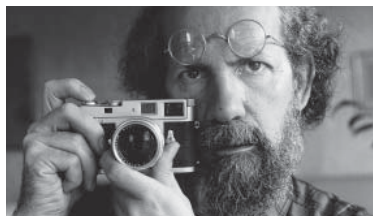
Free and open to the public
For information:
(212) 787-4000

Discover a rare collection of vintage posters from Geneva and Switzerland, before they are internationally auctioned. Co-presented by Posters Please and Geneva-based Les éditions Cramer.



L'ESPRIT DE GENÈVE IN THE AUER COLLECTION

GUIDED VISIT OF PRIVATE EXHIBITION
SATURDAY, MARCH 10, 11 A.M.



© MICHEL AUER

Gilles Larrain Studio
95 Grand Street

Free and open to the public
For information:
(212) 925-8494

View stunning New York photographs from the Auer Foundation in Gilles Larrain's legendary SoHo studio, and hear a discussion about the photographic heritage of Geneva and the pictorial representation of cities since the time of Rousseau.

auerphotofoundation

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WWW.FLUXBORNIOTRY.COM

RENCONTRE AVEC JEAN-MICHEL OLIVIER CONVERSATION MONDAY, MARCH 12, 6 P.M.



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Haskell Library
French Institute
Alliance Française (FIAP)
22 East 60th Street
(bet. Park and Madison Aves.)

In French
Free and open to the public
RSVP: (646) 388-6681

Meet writer-journalist Jean-Michel Olivier, winner of the prestigious 2010 Prix Interallié for his novel *L'amour nègre*.

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Confederaziun svizra

Consulate General of Switzerland in New York

The Consulate General of Switzerland in New York is now part of the exciting world of social media. We have set up a Facebook page that will allow you to connect actively with us and with each other. Not only will you find all the upcoming Swiss events in the greater New York area on this page, but we will also keep you up-to-date with what happens at the Consulate General and in Switzerland.



our page. Search for:

Consulate General of Switzerland in New York

Join us, discuss with us and get a look behind the scenes of the Consulate General!





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