



## ΔΕΛΤΙΟ ΤΥΠΟΥ THE IMMIGRANT

### «The Immigrant» Project

**A cultural collaboration for refugee children by Fluxum Foundation, Flux Laboratory and Athens State Orchestra.**

24.11.2016: Lavrion Refugee Center, Science and Culture Park of Lavrio

27.11.2016: Athens Concert Hall, Megaron

The human tragedy tends to bring people closer, to inspire them towards collective actions. This need to act has brought together people of Fluxum Foundation, Flux Laboratory, and the Athens State Orchestra. Their common desire and driving force is to raise awareness - through a cultural project - of Greeks and Europeans on the issue of refugee.

As part of the ongoing collaboration, a special screening of Charlie Chaplin's *The Immigrant* will be presented on the 27th of November at the Athens Concert Hall, with the support of OMMA and the financial participation of Flux Laboratory. The

movie, which celebrates its centennial anniversary , touches with the most sensible way, the social issues of immigration and forced relocation.

All proceeds from ticket sales will go towards the funding of an educational and cultural project for refugee children. Flux Laboratory will regularly update the donors.

The Athens State Orchestra, in chamber ensemble, with the participation of the first students of the newly established Academy of Young Musicians of the Orchestra and a Jazz Quartet will perform the film music composed by Stephane Tsapis, the Greek-French composer who will be also conducting the ensemble.

Since music is a common denominator, the Athens State Orchestra and Stephane Tsapis will meet a few days earlier at Lavrion Refugee Center to meet the children and to interact with them with musical instruments as well as presenting them to different musical genres. In the evening, the Center's guest will have the opportunity to attend The Immigrant by Charlie Chaplin with a live performance from the Athens State Orchestra and Staphane Tsapis, at the Science and Culture Park of Lavrio, kindly ceded for this event by the National Polytechnic University.

Moments of this day-long meeting will take the form in a short film by Greek-Swiss filmmaker Daphné Bengoa. The movie will be presented for the first time to the public on November 27th, at the Athens Concert Hall.

Tickets at Athens Concert Hall: 20€ and 40€

## **FLUXUM FOUNDATION**

[www.fluxumfoundation.org](http://www.fluxumfoundation.org)

The Foundation works in a spirit of open-mindedness to encourage novel projects. It takes advantage of the skills at its disposal to support creation and training in the field of dance and the organization of cultural events.

It encourages access to culture using innovative mediation.

The Foundation works closely with Flux Laboratory, which it uses as a place for exhibitions, shows, training, and meetings.

## **FLUX LABORATORY**

[www.fluxlaboratory.com](http://www.fluxlaboratory.com)

Flux Laboratory is an experimental cultural space based in Switzerland dedicated to performing arts promotion. It encourages dance and performance in collaboration with Fluxum Foundation through synergies and exchanges between institutions and cultural players, as well as the public and private sectors. Via interconnectedness, Flux Laboratory explores various artistic fields enabling new answers not only to their topics of immediate interest but also to the news.

Flux Laboratory is in perpetual motion and is consistent in its inconsistency. Alert and permanently aware, Flux Laboratory has been relocated to Athens for a while to share more than 10 years of experience and expertise of cultural conception and production.

## ΚΑΛΛΙΤΕΧΝΕΣ

### **Athens State Orchestra**

<http://www.koa.gr>

### **Stephane Tsapis**

<http://www.stephanetsapis.com>

Stéphane Tsapis is a composer, pianist and professor of film scoring at the Paris Conservatoire. Alongside his career as a pianist, he composes more and more for the cinema: he has written the soundtrack of *Khaos, les visages humains de la crise grecque* in 2012, and that of *The Immigrant* (Chaplin) for Jazz quartet and symphony orchestra that premiered in January 2016 in Paris with guest soloist Jean-Charles Richard.

### **Jazz Quartet**

Dimitris Tsakas – Saxo

Dimitris Korontzis – Guitar

Marc Buronfosse – Bass

Arnaud Biscay – Drums

### **Daphné Bengoa**

<http://daphnebengoa.com>

Related directly or indirectly to her Greek and Basque origins, Daphne Bengoa's photographic and filmic work is aiming to question cultural identities transformations - traditions, know-how and creation processes - as crises, geographic mobility and multiculturalism are slowly becoming the definition of the contemporary man.



Κρατική  
Ορχήστρα  
Αθηνών



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Πρεσβεία της Ελβετίας στην Ελλάδα



ΑΘΗΝΑΪΚΟ - ΜΑΚΕΔΟΝΙΚΟ  
ΠΡΑΚΤΟΡΕΙΟ ΕΙΔΗΣΕΩΝ

FLUXUM FOUNDATION

LABORATORY  
FLUXUM

## **ΕΠΙΚΟΙΝΩΝΙΑ**

Αθηνά Δεληγιάννη

+ 30 69 55 84 88 63

[athens@fluxlaboratory.com](mailto:athens@fluxlaboratory.com)

[www.fluxlaboratory.com](http://www.fluxlaboratory.com)